

CANZON IV

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a 6

(1555-1612)

The musical score consists of three staves of music for six instruments. The first staff (FlAI) starts with a rest. The second staff (Violon) starts with a rest. The third staff (FlAII) begins with a eighth note followed by a sixteenth-note pattern. The fourth staff (Cornet) begins with a eighth note followed by a sixteenth-note pattern. The fifth staff (Ténor) begins with a eighth note followed by a sixteenth-note pattern. The sixth staff (Basse) remains silent throughout the page.

The second page begins at measure 6. The first staff (FlAI) has a treble clef and a 3/4 time signature. The second staff (Violon) has a treble clef and a 3/4 time signature. The third staff (FlAII) has a treble clef and a 3/4 time signature. The fourth staff (Cornet) has a treble clef and a 3/4 time signature. The fifth staff (Ténor) has a treble clef and a 3/4 time signature. The sixth staff (Basse) has a bass clef and a 3/4 time signature. The music continues with various notes and rests.

The third page begins at measure 13. The first staff (FlAI) has a treble clef and a 4/2 time signature. The second staff (Violon) has a treble clef and a 4/2 time signature. The third staff (FlAII) has a treble clef and a 4/2 time signature. The fourth staff (Cornet) has a treble clef and a 4/2 time signature. The fifth staff (Ténor) has a treble clef and a 4/2 time signature. The sixth staff (Basse) has a bass clef and a 4/2 time signature. The music continues with various notes and rests.

17

21

25

28

31

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43

46

49

53

57

Musical score for six staves, measures 61, 64, and 67.

The score consists of six staves, each with a treble clef and a bass clef. The time signature varies by staff: measures 61 and 64 start with a common time (indicated by a '4' over a '2'), measure 67 starts with a common time (indicated by a '4' over a '2') and changes to a common time (indicated by a '4').

Measure 61 (Measures 1-5): The top two staves play eighth-note patterns. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The bottom staff has a single eighth note.

Measure 64 (Measures 1-5): The top two staves play eighth-note patterns. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The bottom staff has a single eighth note.

Measure 67 (Measures 1-5): The top two staves play eighth-note patterns. The third staff has a single eighth note. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The bottom staff has a single eighth note.